Scene Design Rubric. Total Points \_\_\_\_\_\_\_\_\_\_\_\_/50 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Category | Excellent10 | Proficient8 | Developing6 | Emerging4 | Points Earned |
| ***Concept* –**Do the designs for the set(s) have a cohesive, meaningful design concept that is appropriate for the play? | The design for the set(s) perfectly created a cohesive, meaningful design concept that is appropriate for the play. | The design for the set(s) almost always created a cohesive, meaningful design concept that is appropriate for the play. | The design for the set(s) sometimes created a cohesive, meaningful design concept that is appropriate for the play. | The design for the set(s) rarely created a cohesive, meaningful design concept that is appropriate for the play. |   |
| ***Color/Texture/Pattern*** Do the design elements work to establish time, location, and enhance the mood of the piece?  Use of 6 Design Elements. | The design elements perfectly worked to establish time, location, and enhance the mood of the piece. | The design elements almost always worked to establish , time, location, and enhance the mood of the piece. | The design elements sometimes worked to establish, time, location, and enhance the mood of the piece. | The design elements rarely worked to establish, time, location, and enhance the mood of the piece. |   |
| ***Research*–**Do the designs of the scenery show an understanding of script, plot, and setting needs?  | The designs of the scenery show an excellent understanding script, plot, and setting needs? | The designs of the scenery show a good understanding of . script, plot, and setting needs? | The designs of the scenery show a fair understanding of script, plot, and setting needs? | The designs of the scenery show little or no understanding of script, plot, and setting needs? |   |
| ***Practicality*** – Are all scenic elements practical in regard to visibility to audience and funcationality for actors? | The elements all work in harmony to demonstrate proper visibility to audience and functionality for actors.  | Most of the elements work in harmony to demonstrate proper visibility to audience and functionality for actors. .  | Some of the elements work in harmony to demonstrate proper visibility to audience and functionality for actors.     | Few of the elements work in harmony to demonstrate proper visibility to audience and functionality for actors.     |   |
| ***Craftsmanship***– Are the renderings, draftingsand artistic elements of the layout of quality ? | The renderings, draftings and artistic elements of the layout all show a level of quality and attention to detail to show an exemplary exhibit. | Most of the renderings, draftings and artistic elements of the layout show a level of quality and attention to detail to show an exemplary exhibit. | Some of the renderings, draftings and artistic elements of the layout show a level of quality nd attention to detail to show an exemplary exhibit. | Few of the renderings, draftings and artistic elements of the layout show a level of quality and attention to detail to show an exemplary exhibit. |   |

Scene Design Project Instructions:

ACT AS A SCENIC DESIGNER:

1. Read assigned play script. The play script is assigned by the teacher in groups.
2. After reading the script, complete the script analysis worksheet and 6 Design Elements breakdown.
3. Once the analysis of the script has been completed, begin working on your ground plan for your set design.
4. Once your ground plan is completed, draw and color your design rendering for you set.
5. Once your ground plan and rendering are finished, begin building your mini 3-D model of the set design based on your rendering and ground plan.
6. With your group, you will each present your individual set design for the play you were assigned to design.
7. After the presentation, submit your design packet (script analysis, ground plan, rendering) with your model for a score.